January 2012 · VOLUME CLIV · NUMBER 1306

EDITORIAL

3 Leonardo

ARTICLES

4 New light on Titian's 'Flight into Egypt' in the Hermitage
by IRINA ARTEMIEVA

12 A 'gentiluomo da Ca' Barbarigo' by Titian in the National Gallery, London
by ANTONIO MAZZOTTA

20 The restoration of Veronese's ceiling in S. Sebastiano, Venice
by XAVIER F. SALOMON

24 Bellotto and Zanetti in Florence
by BOZENA ANNA KOWALCZYK

32 The rediscovery of Bernardo Bellotto's inventory
by EWA MANIKOWSKA

37 The last Resident: Richard Worsley and his collection of Venetian paintings
by JONATHAN YARKER

BOOKS

44 Woodcarving and Woodcarvers in Venice, 1350–1550, *A. Markham Schulz*
by WOLFGANG WOLTERS

45 Die religiösen Gemälde Sandro Botticellis. Malerei als 'pia philosophia', *D. Dombrowski*
by FRANK ZÖLLNER

45 Lorenzo Lotto, *G.C.F. Villa, ed.*
by LOUISA MATTHEW

46 Caravaggio a Roma. Una vita dal vero, *M. Di Sivo and O. Verdi, eds.*
by FRANCESCA CAPPELLETTI

47 Die Würzburger 'Tiepolo-Skizzenbücher'. Die Zeichnungsalben WS 134, 135 und 136 im Martin-von- Wagner-Museum der Universität Würzburg, *U. Ohm*
by BERNARD AIKEMA

48 Display Art History: The Düsseldorf Gallery and its Catalogue, *T.W. Gaehtgens and L. Marchesano*
by GILES WATERFIELD

49 La peinture française en Allemagne 1815–1870, *F. Nerlich*
by MALCOLM GEE

49 Yohji Yamamoto, *L. Salazar, ed.*
by LYNNE COOKE

EXHIBITIONS

51 Degas and the ballet *by* SARAH WHITFIELD
52 Russian architecture *by* ANNE BLOOD
54 Claude Lorrain *by* PATRIZIA CAVAZZINI
56 Ford Madox Brown *by* TIM BARRINGER
57 Fra Angelico *by* NEVILLE ROWLEY
58 Raphael and Grünewald *by* MARK EVANS
60 Gold from the Visconti to the Sforza *by* GLYN DAVIES
61 Italian Symbolism *by* PHILIP RYLANDS
63 Bankers and art *by* FABRIZIO NEVOLA
64 Filippino Lippi and Botticelli *by* CAROLINE CAMPBELL
65 Rembrandt drawings *by* GREGORY RUBINSTEIN
66 Indian painters, 1100–1900 *by* DAVID CARRIER

SUPPLEMENT

73 Acquisitions at the Peggy Guggenheim Collection, Venice.

February 2012 · VOLUME CLIV · NUMBER 1307

EDITORIAL

83 A visit to Rotterdam *by* NICHOLAS PENNY

ARTICLES

87 From Master Wilhelm to Master Wilhelm: the identity of the Cologne Master of St Veronica
by STEPHAN KEMPERDICK

91 The Scottish painter Adam de Colone identified as the Dutch painter Adam de Colonia
by RUDI EKKART

97 A pair of paintings by Caesar van Everdingen
by PAUL HUYS JANSSEN

100 'Still life of a bouquet in the making' by Dirck de Bray: a new acquisition at the Mauritshuis, The Hague
by EMILIE E.S. GORDENKER

103 Carel Fabritius in eighteenth-century Paris
by SOPHIE RAUX

107 A new catalogue of Friedrich's drawings and watercolours
by ARMIN KUNZ

112 Weave matching and dating of Van Gogh's paintings: an interdisciplinary approach
by LOUIS VAN TILBORGH, TEIO MEEDENDORP, ELLA HENDRIKS, DON H. JOHNSON, C. RICHARD JOHNSON Jr and ROBERT G. ERDMANN

BOOKS

123 Rembrandt and his Circle. Drawings in the Frits Lugt Collection, *P. Schatborn*
by GREGORY RUBINSTEIN

124 Bosch en Bruegel als Bosch; Kunst over kunst bij Pieter Bruegel (c.1528–1569) en Jheronimus Bosch (c.1450–1516), *M. Ilsink*
by MANFRED SELLINK

125 Jan Rombouts. The Discovery of an Early Sixteenth-Century Master in Louvain, *Y. Bruijnen*
by MARK EVANS

126 Corpus Rubenianum Ludwig Burchard, Part XXVI: Copies and Adaptations from Renaissance and later artists. German and Netherlandish Artists, *K.L. Belkin*

Corpus Rubenianum Ludwig Burchard, Part XXVI: Copies and Adaptations from Renaissance and later artists. Italian artists, *J. Wood*
by KAROLIEN DE CLIPPEL

127 Die Sammlungen der Hamburger Kunsthalle Kupferstichkabinett, Band 3: Niederländische Zeichnungen 1450–1850, *A. Stefes*
by MICHIEL C. PLOMP

128 The Pushkin State Museum of Fine Arts: Netherlandish, Flemish and Dutch Drawings of the XVI–XVIII Centuries. Belgian and Dutch Drawings of the XIX–XX Centuries, *V. Sadkov*
by CHRISTIAN TICO SEIFERT

129 Segeln, was das Zeug hält. Niederländische Gemälde des Goldenen Zeitalters, *H. Gassner and M. Sitt, eds.*
by ERIK SPAANS

129 How to create beauty. De Lairesse on the theory and practice of making art, *L. de Vries*
by XANDER VAN ECK

130 Marie-Louise von Motesiczky. Catalogue Raisonné of the Paintings, 1906–1996, *I. Schlenker*
by DANIEL F. HERRMANN

EXHIBITIONS

132 Leonardo da Vinci *by* CHARLES ROBERTSON
134 The First Actresses *by* KATE RETFORD
135 The Mystery of Appearance *by* TOBY TREVES
136 Alice in Wonderland *by* MARINA VAIZEY
138 Art and dance *by* ANNE BLOOD
139 Boilly *by* PHILIPPE BORDES
141 Abraham Bloemaert *by* FRISO LAMMERTSE
143 Niclaus Gerhaert *by* JULIEN CHAPUIS
144 Max Beckmann *by* SEAN RAINBIRD
146 Eighteenth-century Verona *by* XAVIER F. SALOMON
148 Picasso's Drawings, 1890–1921 *by* LEWIS KACHUR
150 Rembrandt in America *by* WALTER LIEDTKE

SUPPLEMENT

157 Recent acquisitions (2008–12) at the Fondation Custodia, Frits Lugt Collection, Paris.

March 2012 · VOLUME CLIV · NUMBER 1308

EDITORIAL

171 Reader Survey 2012

ARTICLES

172 Daniel Nijs's cabinet and its sale to Lord Arundel in 1636
by CHRISTINA M. ANDERSON

177 François Lemoyne's 'Annunciation' (1727) rediscovered at Winchester College
by CHRISTOPHER ROWELL

182 Salvator Rosa's 'Marius meditating among the ruins of Carthage' rediscovered
by FLORIANA CONTE

187 Douglas Cooper and his catalogue of the Courtauld collection
by RICHARD CALVOCORESSI

191 In need of repair: the early exhibition history of Robert Rauschenberg's Combines
by CATHERINE CRAFT

198 Roger Hilton's second largest painting
by TIMOTHY BOND

OBITUARIES

202 Creighton E. Gilbert (1924–2011) *by* CARMEN BAMBACH and JULIAN GARDNER

202 Jacques Thuillier (1928–2011) *by* JENNIFER MONTAGU

BOOKS

203 Herculaneum Past and Present, *A. Wallace-Hadrill*
by ROBIN CORMACK

203 Figures of Speech: Picturing Proverbs in Renaissance Netherlands, *W.S. Gibson*
by JEAN MICHEL MASSING

204 Michelangelo Sculptor, *C. Acidini Luchinat*

Michelangelo Der Bildhauer, *C. Acidini Luchinat*
by CHARLES ROBERTSON

205 Anachronic Renaissance, *A. Nagel and C.S. Wood*
by KRISTEN LIPPENCOTT

205 The Story of Irish Museums 1790–2000. Culture, Identity and Education, *M. Bourke*
by RÓISÍN KENNEDY

206 Französische Medaillenkunst 1870–1940 / French Medallic Art 1870–1940 / L'Art de la Médaille en France 1870–1940, *N. Maier*
by PATRICK ELLIOTT

207 Un cabinet particulier: les estampes de la Collection Frits Lugt, *H. Buijs, ed.*
by KRISTEL SMENTEK

207 Heinz Berggruen: Leben und Legende, *V. Stein*
by KARSTEN SCHUBERT

EXHIBITIONS

209 John Martin *by* MARTIN POSTLE
210 New German art *by* JAMES CAHILL
211 London exhibitions *by* ANNE BLOOD
213 British sculpture in the 1960s and 1970s *by* MARIA HOWARD
215 David d'Angers *by* MELANIE VANDENBROUCK-PRZYBYLSKI
216 Celebrating in the Golden Age *by* ELIZABETH ALICE HONIG
218 Medieval art in Cologne *by* TILL-HOLGER BORCHERT
220 Lorenzo Lotto *by* BERNARD AIKEMA
221 Caravaggio and Rome *by* RICHARD E. SPEAR
223 Delacroix *by* CHRIS MICHAELIDES
225 Perino del Vaga *by* ROBERT B. SIMON
226 Conceptual art and the photograph, 1964–1977 *by* DANIEL R. QUILES

April 2012 · VOLUME CLIV · NUMBER 1309

EDITORIAL

235 The Musée d'Orsay at twenty-five

ARTICLES

236 A recently discovered portrait of the surgeon Ange Bernard Imbert-Delonnes (1747–1818) by Pierre Chasselat
by MARC FECKER and WILLIAM SCHUPBACH

241 Augustin Dumont's Trentham 'Genius of Liberty' rediscovered
by PHILIP WARD-JACKSON

248 Daumier and the Salons of 1840 and 1841
by ED LILLEY

251 'A lion who painted lions': Jean-Léon Gérôme's 'St Jerome' rediscovered
by FELIX KRÄMER

253 Bouguereau revealed?
by JOHN HOUSE

256 Manet's 'Amazon': a final Salon painting
by JULIET WILSON-BAREAU

260 Maurice Denis's 'Définition du Néo-traditionnisme' and anti-naturalism (1890)
by RICHARD and BELINDA THOMSON

268 Degas's sculpture in the twenty-first century
by RICHARD KENDALL

OBITUARIES

271 Sylvie Béguin (1919–2010) *by* ARNAULD BREJON DE LAVERGNÉE and PHILIPPE COSTAMAGNA

272 Miklós Boskovits (1935–2011) *by* JULIAN GARDNER

BOOKS

273 Jean Fouquet and the Invention of France. Art and Nation after the Hundred Years War, *E. Inglis*
by PATRICIA STIRNEMANN

274 Corpus de la sculpture de Cluny: Les parties orientales de la Grande Eglise Cluny III, *N. Stratford, B. Maurice-Chabard and D. Walsh*
by ALEXANDRA GAJEWSKI

275 Translating Truth: ambitious images and religious knowledge in late medieval France and England, *A. Kumler*
by ERIK INGLIS

275 Manuscripts, Market and the Transition to Print in Late Medieval Brittany, *D.E. Booton*
by CATHERINE REYNOLDS

276 Michelangelo: a Life on Paper, *L. Barkan*
by STEPHEN J. CAMPBELL

278 L'avènement du plaisir dans la peinture française de Le Brun à Watteau, *C. Gustin Gomez*
by CHRISTOPH MARTIN VOGTHERR

278 François Blondel: Architecture, Erudition, and the Scientific Revolution, *A. Gerbino*
by OWEN HOPKINS

279 Vauxhall Gardens: A History, *D. Coke and A. Borg*
by TODD LONGSTAFFE-GOWAN

280 Correspondance entre Henri Fantin-Latour et Otto Scholderer 1858–1902, *M. Arnoux, T.W. Gaehtgens and A. Tempelaere-Panzani, eds.*

Painting Flowers: Fantin-Latour and the Impressionists, *E. House and D. Ingram*
by ROBIN SPENCER

281 Malevich: Painting the Absolute, *A. Nakov*
by CHRISTINA LODDER

282 Nikolaus Pevsner: the Life, *S. Harries*
by BRIDGET CHERRY

EXHIBITIONS

284 Gerhard Richter *by* DEXTER DALWOOD
286 David Hockney *by* MARINA VAIZEY
287 Royal manuscripts *by* ROWAN WATSON
289 German prints and drawings *by* HENRY MEYRIC HUGHES
290 Alberto Burri *by* SARAH WHITFIELD
292 Van Dyck in Sicily *by* GREGORY MARTIN
293 John Smith *by* RICHARD GREEN
294 Cézanne and Paris *by* KARSTEN SCHUBERT
296 Hammershøi and Krøyer *by* FELIX KRÄMER
297 De Kooning *by* DAVID ANFAM
299 Diego Rivera *by* ANNE BLOOD
301 Women Surrealist artists *by* LUCY BRADNOCK
302 Richard Diebenkorn *by* LEE HALLMAN

May 2012 · VOLUME CLIV · NUMBER 1310

EDITORIAL

311 The future of Tate Britain

ARTICLES

312 Paul Sandby's young pupil identified
by RICHARD GREEN

316 Cotman's aqueduct
by DAVID STACEY

322 Post tenebras lux: J.M.W. Turner, James Wyatt and the importance of stained glass
by ANDREW WILTON

330 'A mild, a grateful, an unearthly lustre': Samuel Palmer and the moon
by CHRISTIANA PAYNE

337 'Ecorché' drawings by Edwin Landseer
by SUSAN OWENS

345 Robert Anning Bell in Liverpool, 1895–99: the Arts and Crafts movement and the creation of a civic culture
by ALICE EDEN

BOOKS

351 Canterbury Cathedral Priory in the Age of Becket, *P. Fergusson*
by JULIAN LUXFORD

351 Johan Zoffany, *M. Webster*
by DESMOND SHAWE-TAYLOR

352 Mysterious Wisdom. The Life and Work of Samuel Palmer, *R. Campbell-Johnston*
by TIMOTHY WILCOX

353 Richard Dadd: The Artist and the Asylum, *N. Tromans*
by OLIVIER MESLAY

354 The Correspondence of Dante Gabriel Rossetti. The Last Decade 1873–1882, *W.E. Fredeman, ed.*
by JULIAN TREUHERZ

355 The Last Pre-Raphaelite: Edward Burne-Jones and the Victorian Imagination, *F. MacCarthy*
by J.B. BULLEN

355 Above the Battlefield: Modernism and the Peace Movement in Britain, 1900–1918, *G. Brockington*
by JAMES FOX

356 William Nicholson: Catalogue Raisonné of the Oil Paintings, *P. Reed*
by LEE HALLMAN

357 The Lion and the Unicorn: Symbolic Architecture for the Festival of Britain, 1951, *H. Goodden*
by ALEX KIDD

EXHIBITIONS

358 Picasso and Modern British Art *by* SARAH WHITFIELD
359 Mondrian and Nicholson *by* JEREMY LEWISON
361 Serial Publications; Jeremy Deller *by* GEORGE MAJOR
363 Ironside; Sutherland; Vaughan *by* JAMES BEECHEY
365 John Cecil Stephenson *by* FRANCES SPALDING
366 Georg Baselitz *by* JOHN-PAUL STONARD
367 Pierre Bonnard *by* JÖRG ZUTTER
369 Claes Oldenburg *by* ANNE BLOOD
370 Titian and landscape *by* PAUL HOLBERTON
372 Antico *by* PETA MOTTURE
373 Renoir's large-scale paintings *by* MARTHA LUCY
375 Rembrandt and the face of Jesus *by* CHRISTOPHER BROWN
376 Clyfford Still *by* JAMES LAWRENCE

June 2012 · VOLUME CLIV · NUMBER 1311

EDITORIAL

387 OPENing up the nation's paintings

ARTICLES

388 A 'splendid and probably Unique Pebble': the 'Benetier de Charlemagne'
by MICHAEL HALL

394 An ivory Virgin at the Metropolitan Museum, New York, in a Gothic sculptor's œuvre
by SARAH M. GUÉRIN

403 The tomb of Enrico Scrovegni in the Arena Chapel, Padua
by LAURA JACOBUS

410 A newly discovered Psalter illuminated by Cristoforo Cortese
by KARL-GEORG PFÄNDTNER

412 In the frame: Gert van Lon, C.R. Ashbee and the Chapel of King's College, Cambridge
by JEAN MICHEL MASSING and AURÉLIE PETIOT

417 Swedish interiors in Paris, 1925
by ANDERS BENGTSSON, HELENA KÅBERG and CILLA ROBACH

OBITUARY

418 John House (1945–2012) *by* RICHARD R. BRETTELL

BOOKS

420 The Medieval Haggadah: Art, Narrative, and Religious Imagination, *M.M. Epstein*

Jews among Christians: Hebrew Book Illumination from Lake Constance, *S. Shalev-Eyni*
by KARL-GEORG PFÄNDTNER

420 The Viewer and the Printed Image in Late Medieval Europe, *D.S. Areford*
by JEAN MICHEL MASSING

421 Primitivi pisani fuori contesto, *L. Pisani, ed.*
by VICTOR M. SCHMIDT

422 Dressing for Heaven: Religious Clothing in Italy 1215–1545, *C. Warr*
by CATHERINE KOVESI

422 Les Enluminures du Louvre: Moyen Age et Renaissance, *F. Avril, N. Reynaud and D. Cordellier*
by JONATHAN ALEXANDER

424 The Return of Lucretius to Renaissance Florence, *A. Brown*
by ELIZABETH McGRATH

424 Tapestry in the Baroque: New Aspects of Production and Patronage, *T.P. Campbell and E.A.H. Cleland, eds.*
by IAIN BUCHANAN

425 Museo Statale Ermitage. La pittura italiana del Seicento, *S. Vsevolož̌skaya*
by DAVID SCRASE

426 English drawings and watercolours 1600–1900, *C. Baker*
by TIMOTHY WILCOX

427 La Collection de tapisseries de Louis XIV, *J. Vittet and A. Brejon de Lavergnée*
by PASCAL-FRANÇOIS BERTRAND

428 La faïence de Nevers 1585–1900, *J. Rosen*
by DORA THORNTON

429 The Eighteenth-Century Church in Britain, *T. Friedman*
by GORDON HIGGOTT

429 Victorian Miniatures in the Collection of Her Majesty The Queen, *V. Remington*
by MAGNUS OLAUSSON

430 The Music of Painting. Music, Modernism and the Visual Arts from the Romantics to John Cage, *P. Vergo*
by CHARLOTTE DE MILLE

431 New Perspectives on Brücke Expressionism. Bridging History, *C. Weikop, ed.*
by SHERWIN SIMMONS

EXHIBITIONS

434 Turner and Claude *by* CHRISTOPHER BAKER
435 Yayoi Kusama *by* JAMES CAHILL
436 Gillian Wearing *by* ANNE BLOOD
438 The Sculpture Show *by* MARINA VAIZEY
439 Twilight of the Pharaohs *by* TOM HARDWICK
441 Cluny 1120 *by* ALEXANDRA GAJEWSKI
442 Degas and the nude *by* RICHARD KENDALL
444 Gallen-Kallela *by* RACHEL SLOAN
445 Tintoretto *by* FREDERICK ILCHMAN
447 Americans in Florence *by* ALTA MACADAM
448 John Chamberlain *by* DAVID ANFAM
449 Charline von Heyl *by* LYNNE COOKE

SUPPLEMENT

457 Recent acquisitions at The Bowes Museum, Barnard Castle

July 2012 · VOLUME CLIV · NUMBER 1312

EDITORIAL

467 Tate Britain revisited

ARTICLES

468 Matteo di Giovanni's 'St Jerome' for the notaries' Guild of Siena
by GABRIELE FATTORINI

476 An early wooded landscape by Jan Brueghel the Elder
by LOUISA WOOD RUBY

482 'Whilst he had his perfect sight' – new information on John de Critz the Elder
by EDWARD TOWN

487 Caravaggio's 'Denial of St Peter' acquired by Guido Reni in 1613
by PATRIZIO BARBIERI

OBITUARIES

489 Allan Braham (1937–2011) *by* JOHN NEWMAN

490 Judy Egerton (1928–2012) *by* BRIAN ALLEN

LETTERS

491 Tate Britain *by* PENELOPE CURTIS

491 Not nicotine *by* HENRY SMITH

BOOKS

492 Building-in-Time: From Giotto to Alberti and Modern Oblivion, *M. Trachtenberg*
by DAVID HEMSOLL

493 The Vatican Necropoles: Rome's City of the Dead, *P. Liverani and G. Spinola*
by JAŚ ELSNER

494 Jacques Androuet du Cerceau: 'un des plus grands architectes qui se soient jamais trouvés en France', *J. Guillaume and P. Fuhring et al.*

Jacques Androuet du Cerceau: Les dessins des plus excellents bâtiments de France, *F. Boudon and C. Mignot*
by MIA JACKSON

494 Piranesi. Taccuini di Modena, *M. Bevilacqua*
by JOHN WILTON-ELY

495 Il cardinal Angelo Maria Durini (1725–1796). Un mecenate lombardo nell'Europa dei Lumi fra arte, lettere e diplomazia, *C. Geddo*
by XAVIER F. SALOMON

496 Englishness: Beiträge zur englischen Kunst des 18. Jahrhunderts von Hogarth bis Romney, *W. Busch*
by DAVID BINDMAN

496 Futures and Ruins: Eighteenth-Century Paris and the Art of Hubert Robert, *N.L. Dubin*
by YURIKO JACKALL

497 Filippo Juvarra. Gli anni giovanili, *T. Manfredi*
by DAVID R. MARSHALL

498 John Brett – Pre-Raphaelite Landscape Painter, *C. Payne and C. Brett*
by CHRISTOPHER NEWALL

499 Women Artists in Interwar France. Framing Femininities, *P.J. Birnbaum*
by CATHERINE GRANT

500 Visions of Mughal India – The Collection of Howard Hodgkin, *A. Topsfield*
by MILO C. BEACH

EXHIBITIONS

503 Zoffany *by* CHRISTINE RIDING
504 Damien Hirst *by* LYNNE COOKE
506 Photography in London *by* ANNE BLOOD
508 Chardin *by* RICHARD RAND
510 Edward Burra *by* RICHARD SHONE
511 Miró; Caro *by* NICHOLAS WATKINS
512 Leonardo da Vinci's 'St Anne' *by* SCOTT NETHERSOLE
514 The ideal Renaissance city *by* FRANK DABELL
516 Cindy Sherman *by* CHRISTOPHER GRIFFIN
517 Art, love and politics in the 1980s *by* DANIEL R. QUILES

SUPPLEMENT

525 Recent acquisitions (2005–11) at the Cleveland Museum of Art

August 2012 · VOLUME CLIV · NUMBER 1313

EDITORIAL

535 The London scene

ARTICLES

536 The triptych of the Apocalypse by Master Bertram
by MARK EVANS, NICOLA COSTARAS, RACHEL TURNBULL and LARA WILSON

544 The provenance of Antonello da Messina's 'Portrait of a man in a red cap' in the National Gallery
by ROBERTO SANTAMARIA

548 A portrait of Sir Philip Sidney by Veronese at Leicester House, London
by ELIZABETH GOLDRING

555 Burne-Jones's 'Tristram and Iseult' rediscovered
by JOHN CHRISTIAN

564 The spirit of France: the 1940–46 exhibition of French art in the United States
by NANCY H. YEIDE

570 Klimt 2012: the 150th anniversary exhibitions in Vienna
by ELIZABETH CLEGG

OBITUARY

577 John Golding (1929–2012) *by* CHRISTOPHER GREEN

LETTER

578 Veronese's skies in S. Sebastiano *by* DIANA GISOLFI

BOOKS

579 Italian Drawings at The Fitzwilliam Museum, Cambridge, *David Scrase*
by HUGO CHAPMAN

580 Andrea Mantegna. Impronta del genio. Convegno internazionale di studi. Padova, Verona, Mantova 8, 9, 10 novembre 2006, *Rodolfo Signorini, Viviana Rebonato and Sara Tammaccaro, eds.*
by GUIDO REBECCHINI

581 Römische Grabmäler der Hochrenaissance. Typologie – Ikonographie – Stil, *Jutta Götzmann*
by JAN L. DE JONG

581 La Cena in casa di Levi di Paolo Veronese. Il processo riaperto, *Maria Elena Massimi*
by XAVIER F. SALOMON

583 Robert Nanteuil (ca. 1623–1678), *Audrey Adamczak*
by NEIL JEFFARES

584 Rossetti: Painter and Poet, *J.B. Bullen*
by JULIAN TREUHERZ

585 The Manchester Art Treasures Exhibition of 1857: Entrepreneurs, Connoisseurs and the Public, *Elizabeth Pergam*
by GILES WATERFIELD

585 The New Painting of the 1860s. Between the Pre-Raphaelites and the Aesthetic Movement, *Allen Staley*
by ALASTAIR GRIEVE

EXHIBITIONS

588 Titian's 'Flight into Egypt' *by* PAUL HILLS
589 Fiona Rae; Gary Hume *by* JAMES CAHILL
591 Tours 1500 *by* CATHERINE YVARD
592 dOCUMENTA *by* ANNE BLOOD
595 The Sistine Madonna *by* LEONÈE ORMOND
596 The early Dürer *by* ROBERT SUCKALE
598 Catalan Gothic *by* CARL BRANDON STREHLKE
599 Cai Guo-Qiang *by* JAMES LAWRENCE
601 Australian Symbolism *by* ANGELA DUNSTAN

September 2012 · VOLUME CLIV · NUMBER 1314

EDITORIAL

611 The Italian earthquake

ARTICLES

612 New documents for Cigoli's 'Jacob's dream' and Baglione's 'St John the Baptist'
by YVAN LOSKOUTOFF

616 A letter of introduction for Velázquez in Bologna
by SALVADOR SALORT PONS

620 Velázquez in Fraga: a new hypothesis about the portraits of El Primo and Philip IV
by PABLO PÉREZ D'ORS, RICHARD JOHNSON and DON JOHNSON

626 The provenance of Nicolas Poussin's 'Landscape with Polyphemus' and 'Landscape with Hercules and Cacus'
by FRANÇOIS MARANDET

629 Gasparo Marcaccioni (1620–74), his portrait by Carlo Maratti and his chapel
by XAVIER F. SALOMON

BOOKS

637 Caravaggio. The Complete Works, *S. Schütze*

Caravaggio. Un ritratto somigliante, *F. Cappelletti*

The Moment of Caravaggio, *M. Fried*

Caravaggio. A Life Sacred and Profane, *A. Graham-Dixon*

Caravaggio: The Art of Realism, *J. Varriano*

Caravaggio's Eye, *C. Whitfield*

Caravaggio and Pictorial Narrative. Dislocating the 'Istoria' in Early Modern Painting, *L. Pericolo*

I Caravaggeschi: Percorsi e protagonisti, *A. Zuccari, ed.*

Caravaggio. Adorazione dei pastori, *V. Merlini and D. Storti, eds.*

L'Annonciation du Caravage: La restauration d'un chef-d'œuvre du Musée des beaux-arts de Nancy, *C. Stoullig, ed.*

Caravaggio: The Artist and His Work, *S. Ebert-Schifferer*
by JOHN GASH

639 Los Bassano en España, *J.M. Ruiz Manero*
by BEVERLY LOUISE BROWN

640 Frans Pourbus le Jeune (1569–1622). Le portrait d'apparat à l'aube du Grand Siècle entre Habsbourg, Médicis et Bourbons, *B. Ducos*
by HANS VLIEGHE

641 Pieter Soutman. Life and œuvre, *K. Barrett*
by PAUL HUYS JANSSEN

641 David Teniers the Younger (1610–1690) A Biography, *H. Vlieghe*
by GREGORY MARTIN

642 Il giovane Ribera: tra Roma, Parma, e Napoli 1608–1624, *N. Spinosa, ed.*
by JOHN MARCIARI

643 Watteau at the Wallace Collection, *C.M. Vogtherr*

Jean de Jullienne: Collector and Connoisseur, *C.M. Vogtherr and J. Tonkovich*
by HUMPHREY WINE

644 Paris: Life & Luxury in the Eighteenth Century, *C. Bremer-David, ed.*
by HUMPHREY WINE

645 The Pamphilj and the Arts. Patronage and Consumption in Baroque Rome, *S.C. Leone, ed.*
by CLARE ROBERTSON

646 Spanish Drawings in the Courtauld Gallery: Complete Catalogue, *Z. Véliz*
by ROSEMARIE MULCAHY

647 The London Square: Gardens in the Midst of Town, *T. Longstaffe-Gowan*
by GILLIAN DARLEY

EXHIBITIONS

649 Master Drawings *by* RICHARD GREEN
652 Munch *by* MERLIN JAMES
654 The art of the sword *by* DONALD J. LA ROCCA
655 Animals in art *by* NICHOLAS WATKINS
657 Sculpture in London *by* MARINA VAIZEY
659 Dickens and the artists *by* JANE MARTINEAU
661 Lusieri *by* XAVIER F. SALOMON
662 Manifesta 9 *by* ANNE BLOOD
664 Maiolica *by* J.V.G. MALLET
665 Visions of Arcadia *by* SUSAN GRACE GALASSI

October 2012 · VOLUME CLIV · NUMBER 1315

EDITORIAL

675 Old versus new in the Berlin museums

ARTICLES

676 War and peace at the Stockholm 'Austrian Art Exhibition' of 1917
by ELIZABETH CLEGG

689 Harold Gilman's 'Halifax Harbour' (1918): a wartime Canadian episode
by JOHN ROLFE

694 The Russian section of the 'Machine-Age Exposition' (1927)
by ANNE BLOOD

701 Richard Hamilton's 'Chiara & chair'
by FANNY SINGER

707 'In the same order, but . . . stronger than ever': the new Barnes Foundation in Philadelphia
by COLIN B. BAILEY

LETTERS

711 Veronese's skies in S. Sebastiano *by* XAVIER F. SALOMON

712 Veronese's portrait of Sidney *by* MARK EVANS

BOOKS

713 Museo Statale Ermitage – La pittura italiana dal XIII al XVI secolo: Catalogo della Collezione, *T. Kustodieva*
by DAVID EKSERDJIAN

713 The Healing Presence of Art – A History of Western Art in Hospitals, *R. Cork*
by SUSAN LOPPERT

714 Ireland on Show: Art, Union, and Nationhood, *F. Cullen*
by GILES WATERFIELD

715 Public Sculpture of Historic Westminster: Volume 1, *P. Ward-Jackson*
by MARK STOCKER

716 Joanna, George and Henry, *S. Bradbury*
by JULIAN TREUHERZ

716 Aesthetic Rivalries: Word and Image in France, 1880–1926, *L. Goddard*
by PETER COOKE

717 The Looshaus, *C. Long*
by COLIN AMERY

718 The Collected Writings of Jon Thompson, *J. Ackerman and E. Daly, eds.*
by MICHAEL BRACEWELL

718 The Buildings of England: Cheshire, *C. Hartwell, M. Hyde, E. Hubbard and N. Pevsner*
by PETER BOUGHTON

719 Prunella Clough. Regions unmapped, *F. Spalding*
by TOBY TREVES

720 A House Divided: American Art since 1955, *A. Middleton Wagner*
by KAREN LANG

EXHIBITIONS

723 Portrait sculpture *by* SATISH PADIYAR
724 Symbolist Landscape *by* RACHEL SLOAN
725 Cima da Conegliano *by* NEVILLE ROWLEY
727 Cornelis Bega *by* EDDY SCHAVEMAKER
728 Bramantino *by* CHARLES ROBERTSON
729 Andrea Commodi *by* JULIAN BROOKS
731 Luca Signorelli *by* FRANK DABELL
732 Murillo and Justino de Neve *by* XANTHE BROOKE
734 Schiaparelli and Prada *by* LYNNE COOKE
736 Roy Lichtenstein *by* ROBERT SILBERMAN
738 Charles M. Russell *by* JOHN WILSON

SUPPLEMENT

745 Recent acquisitions by the Government Art Collection

November 2012 · VOLUME CLIV · NUMBER 1316

EDITORIAL

755 Less is Moore

ARTICLES

756 Matteo Raverti and Jacopino da Tradate
by ANNE MARKHAM SCHULZ

762 Rediscovered photographs of two terracotta modelli by Verrocchio
by CHRISTINA NEILSON

768 A statuette from the workshop of Leonardo da Vinci
by ALISON LUCHS, SHELLEY STURMAN and KATHERINE MAY

773 Two eighteenth-century sculpture acquisitions for the Victoria and Albert Museum, London
by MARJORIE TRUSTED

780 French Rococo prints and eighteenth-century altarpieces in Buenos Aires
by GAUVIN ALEXANDER BAILEY

786 Revealing Rodin
by MELANIE VANDENBROUCK-PRZYBYLSKI

LETTERS

790 A new sighting of Michelangelo's 'Young archer' *by* JAMES DAVID DRAPER

790 Brett and Constable *by* CHRISTIANA PAYNE

OBITUARY

791 Pieter J.J. van Thiel (1928–2012) *by* PETER HECHT

BOOKS

792 Vulcan's Forge in Venus' City: The Story of Bronze in Venice, 1350–1650, *V. Avery*
by CLAUDIA KRYZA-GERSCH

792 Les Eglises Romanes de Normandie, *V. Chaix*
by LESLEY MILNER

793 Renaissance Gothic: Architecture and the Arts in Northern Europe, 1470–1540, *E.M. Kavaler*
by ROBERT BORK

794 Leonardo da Vinci Anatomist, *M. Clayton and R. Philo*
by DOMENICO LAURENZA

795 Cosimo Fanzago Scultore, *P. D'Agostino*
by NICK NAPOLI

796 Museo Nazionale del Palazzo di Venezia, III, Sculture in Bronzo, *P. Cannata*

Museo Nazionale del Palazzo di Venezia, IV, Sculture in Terracotta, *C. Giometti*
by JENNIFER MONTAGU

796 Roman Imperialism and Civic Patronage: Form, Meaning, and Ideology in Monumental Fountain Complexes, *B. Longfellow*

The Waters of Rome: Aqueducts, Fountains, and the Birth of the Baroque City, *K. Wentworth Rinne*
by HARRY B. EVANS

797 Inigo Jones. The Architect of Kings, *V. Hart*
by EDWARD CHANEY

798 Bertel Thorvaldsen (1770–1844), *S. Grandesso and L. Skjøthaug*
by PHILIP WARD-JACKSON

799 Walter Pater and the Language of Sculpture, *L. Østermark-Johansen*
by ELIZABETH PRETTEJOHN

800 British Sculpture in India: New Views and Old Memories, *M.A. Steggles and R. Barnes*
by MARK STOCKER

801 Rodin and America: Influence and Adaptation, 1876–1936, *B. Barryte and R.K. Tarbell, eds.*
by DAVID GETSY

802 Sculpture and the Museum, *C.R. Marshall, ed.*
by PATRICK ELLIOTT

802 Architecture in Uniform – Designing and Building for the Second World War, *J.-L. Cohen*
by COLIN AMERY

803 Hans Arp Sculptures: A Critical Survey, *A. Hartog, ed.*
by MARTIN HAMMER

EXHIBITIONS

805 Sculpture shows *by* CELIA WHITE
807 Liverpool Biennial *by* ISABELLA MAIDMENT
808 Sarah Lucas *by* BRANDON TAYLOR
809 Late Guston *by* MERLIN JAMES
811 Late Raphael *by* SYLVIA FERINO-PAGDEN
814 Caravaggio and the Caravaggisti *by* ARNAULD BREJON DE LAVERGNÉE
815 International Gothic in Florence *by* NATHANIEL SILVER
817 The English Prize *by* CHRISTOPHER BAKER

December 2012 · VOLUME CLIV · NUMBER 1317

EDITORIAL

827 Regional museums: mixed signals

ARTICLES

828 Artemisia Gentileschi's 'Suffer the little children to come unto me'
by GIANNI PAPI

832 The iconography of 'Saint' Edward II
by JULIAN LUXFORD

834 Scissors-and-paste in two paintings of Elizabeth I
by ANTHONY WELLS-COLE

839 More on Pissarro's 'Four seasons'
by ANDREA VAN HOUTVEN

843 A rediscovered English review of the 1874 Impressionist exhibition
by ED LILLEY

BOOKS

846 Western Illuminated Manuscripts. A Catalogue of the Collection in Cambridge University Library, *P. Binski and P. Zutshi*
by CATHERINE REYNOLDS

847 Illuminated Manuscripts in Cambridge. A catalogue of Western book illumination in the Fitzwilliam Museum and the Cambridge Colleges. Part Two, Italy & the Iberian Peninsula, volumes one and two, *N. Morgan, S. Panayotova and S. Reynolds, eds.*
by ROWAN WATSON

848 Giotto and his Publics: Three Paradigms of Patronage, *J. Gardner*
by JOHN OSBORNE

848 National Gallery Catalogues. The Italian Paintings before 1400, *D. Gordon*
by VICTOR M. SCHMIDT

849 Museo di palazzo Ducale di Mantova. Catalogo generale delle collezioni inventariate. Dipinti fino al XIX secolo, *S. L'Occaso*
by GUIDO REBECCHINI

850 Michelangelo. The Achievement of Fame, 1475–1534, *M. Hirst*
by HUGO CHAPMAN

851 The Afterlife of Raphael's Paintings, *C. Hoeniger*
by GIORGIO BONSANTI

852 Francisco Pacheco y su Libro de Retratos, *M.P. Cacho Casal*
by ROSEMARIE MULCAHY

852 Rethinking the Baroque, *H. Hills, ed.*
by OWEN HOPKINS

853 Grabadores extranjeros en la Corte española del Barroco, *J. Blas, M. Cruz de Carlos Varona and J. Manuel Matilla*
by MARK McDONALD

854 Pittori Senesi del Seicento, *M. Ciampolini*
by JOHN MARCIARI

855 Roma Britannica. Art Patronage and Cultural Exchange in Eighteenth-century Rome, *D.R. Marshall, S. Russell and K. Wolfe, eds.*
by SUSAN JENKINS

855 Imperial Landscapes: Britain's Global Visual Culture, 1745–1820, *J.E. Crowley*
by ROSIE DIAS

856 Thomas Bewick. The Complete Illustrative Work, *N. Tattersfield*
by MARTIN POSTLE

856 John Everett Millais, *J. Rosenfeld*
by ALASTAIR GRIEVE

857 Arrangement in Business. The Art Market and the Career of James McNeill Whistler, *G. Petri*
by ROBIN SPENCER

858 Nancy Spero, Encounters, *J.S. Walker*
by CATHERINE GRANT

858 A Story of Ruins. Presence and Absence in Chinese Art and Visual Culture, *W. Hung*
by ROSE KERR

EXHIBITIONS

860 Bronze *by* MARK STOCKER
861 Spanish prints and drawings *by* ZAHIRA VELIZ BOMFORD
863 Pre-Raphaelites *by* JULIAN TREUHERZ
865 Cecil Beaton. Theatre of War *by* MARINA VAIZEY
866 Photography in the 1960s and 1970s *by* ANNE BLOOD
868 Edward Lear *by* RICHARD GREEN
869 Emperor Maximilian I *by* MARK EVANS
871 Italian art of the 1930s *by* ROBERT RADFORD
872 Vermeer and Dutch painting *by* QUENTIN BUVELOT
873 Caravaggio and his followers *by* NEVILLE ROWLEY